

Well you can tell by the way I use my walk, I'm a wo - man's man, no
 Well now ____ I get ____ low and I get high, if I can't get ei - ther I

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Credits: https://www.youtube.com/watch?v=3zGf7_YL70M

time real - ly to talk. try. Mu - sic of loud hea - ven and wo - man my warm, I've been kicked a - round since
 real - ly try. Wings of hea - ven on my shoes, I'm a danc - ing man and

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I just was born, I just can't lose. And now it is o - kay. And you may look the
 I just was born, I just can't lose. And now it is o - kay. And you may look the
 I just was born, I just can't lose. And now it is o - kay. And you may look the
 I just was born, I just can't lose. And now it is o - kay. And you may look the

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We can try to un - der - stand the New York Times' ef - fect — on man.

o - ther way, we — can try to un - der stand the New York Times' ef - fect — on man.
o - ther day,

8
o - ther way, We can try to un - der - stand the New York Times' ef - fect — on man.
o - ther day,

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Whe - ther you're a bro - ther or whe - ther you're a mo - ther You - 're stayin' a - live, stayin' a - live.

Whe - ther you're a bro - ther or whe - ther you're a mo - ther You - 're stayin' a - live, stayin' a - live.

Whe - ther you're a bro - ther or whe - ther you're a mo - ther You - 're stayin' a - live, stayin' a - live.

Whe - ther you're a bro - ther or whe - ther you're a mo - ther You - 're stayin' a - live, stayin' a - live.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. Each part is on a separate staff. The lyrics are: "Whe - ther you're a bro - ther or whe - ther you're a mo - ther You - 're stayin' a - live, stayin' a - live." The melody is simple and repetitive, with a final cadence on "live". The Soprano and Alto parts have a final sharp on the last note, while the Tenor and Bass parts do not.

Feel the ci - ty break - in' and e - very - bo - dy sha - kin' and we're stayin' a - live, stayin' a - live.

Feel the ci - ty break - in' and e - very - bo - dy sha - kin' and we're stayin' a - live, stayin' a - live.

8 Feel the ci - ty break - in' and e - very - bo - dy sha - kin' and we're stayin' a - live, stayin' a - live.

Feel the ci - ty break - in' and e - very - bo - dy sha - kin' and we're stayin' a - live, stayin' a - live.

27

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The score consists of four staves. The lyrics are: "Ah, ha, ha, ha, stayin' a - live, stayin' a - live." The melody is simple and repetitive, with the lyrics "Ah, ha, ha, ha" in the first two measures and "stayin' a - live, stayin' a - live" in the last two measures. The Soprano and Tenor parts are in treble clef, while the Alto and Bass parts are in bass clef. The Alto part has a sharp sign (#) above the notes for "ha, ha, ha, ha".

Ah, ha, ha, ha, stayin' a - live, stayin' a - live.

Ah, ha, ha, ha, stayin' a - live, stayin' a - live.

Ah, ha, ha, ha, stayin' a - live, stayin' a - live.

Ah, ha, ha, ha, stayin' a - live, stayin' a - live.

Credits: https://www.youtube.com/watch?v=3zGf7_YL70M

31

A musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is written on four staves. The lyrics are: Ah, ha, ha, ha, stayin' a - live, stayin' a - live, stay in' a -

Soprano: Ah, ha, ha, ha, stayin' a - live, _____

Alto: Ah, ha, ha, ha, stayin' a - live, _____ stayin' a -

Tenor: Ah, ha, ha, ha, stay - in' a -

Bass: Ah, ha, ha, ha, stayin' a - live, _____

Credits: https://www.youtube.com/watch?v=3zGf7_YL70M

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— stay - in' a - live.

live, — stay - - in' a - - live.

live, stay - in' a - live, — a - live.

— a - live, — a - live.

Detailed description: This is a musical score for four voices, likely from a hymn or church song. It consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The music is written in a common time signature (C). The lyrics are: 'stay - in' a - live.' for Soprano, 'live, — stay - - in' a - - live.' for Alto, 'live, stay - in' a - live, — a - live.' for Tenor, and '— a - live, — a - live.' for Bass. The lyrics are written below the corresponding staves. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final double bar line at the end of each staff.

Credits: https://www.youtube.com/watch?v=3zGf7_YL70M

Well, you can tell by the way I use my walk
I'm a woman's man no time to talk
Music loud and women warm, I've been kicked around
Since I was born
And now it's all right, it's okay
And you may look the other way
But we can try to understand
The New York Times' effect on man

Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive
Ah when you want

Well now, I get low and I get high
And if I can't get either, I really try
Got the wings of heaven on my shoes
I'm a dancin' man and I just can't lose
You know it's all right, it's okay
I'll live to see another day
We can try to understand
The New York Times' effect on man

Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive

Credits: https://www.youtube.com/watch?v=3zGf7_YL70M

ETC

Credits: https://www.youtube.com/watch?v=3zGf7_YL70M